

## Yael Acher “KAT” Modiano

Award winning, Multiple genre Flutist / Composer / Educator

### Selected Reviews Quotes:

- “[A] unique phenomenon on a number of accounts...realizing [Bach] in terms of what the flute does best...greater flexibility and fluency of Kat’s flute... Kat’s solo flute pieces...track the poet’s thoughts as perfect correlative, in beautiful sine curves of sound that enrapture and illuminate our minds.” By Phil’s Review, *Atlanta Audio Club*
- “... sound effects too abstract to describe contribute to the music. Extended playing techniques such as simultaneous singing and playing, air attacks with no tone, bending pitches, and glissandos are fundamental to the sound palette. The tone quality in these pieces is great well centered, and deployed with much variety.” By Gorman, CD Review- *Guide to Records, American Record Guide*.
- “Hypnotic Visual and Audio Event...”- by Uri Klein, *Ha’aretz*.

### Education:

- **Empire State College**, NY, MA in Liberal Studies: *Music for Social Change* 2015-2018
- **New York University** and **Hunter College**, in New York, NY, 2005- 2006  
Master-Degree Courses in Music Composition.
- Certificate course in MAX/MSP, at **Harvestworks**, New York, 2003
- **Rubin Academy for Music and Dance**, in Jerusalem, Israel, 1988-1992  
Bachelor-Degree; BA in Classical *Flute Performance Arts*, and courses in electronic music composition.

### Teaching Flute and Music Appreciation

- Flute classes and Electronic Music Production for children and youth at Glostrup Music School, Denmark 2021-present
- Flute classes and Music Appreciation for children at MusikAlliancen, in schools in Copenhagen 2020-present
- Flute classes for children, youth, and adults at Rytmisk Centre, Copenhagen 2019-present
- Interactive Music Appreciation and Flute for groups and individuals at Nursing home Slottet, and Klostergårds Nursing home, Copenhagen, Denmark. 2019-2021
- Music Appreciation: *Music & Memories* groups for seniors at SAGE, YM-YWHA, JASA, Midbronx, Riverdale Senior Centre in New York city, USA 2012-2018
- Individual Flute lessons, Riverdale Community Centre (RCC), Bronx 2012- 2016
- Group Flute and woodwinds lessons for children at Harmony Program, New York city, USA. 2013-2016
- Individual Flute teachings at FOF, Copenhagen, DK. 1997–2005
- Private Flute teaching- Classical and Rhythmic; for all ages/ levels in Copenhagen, New York, and globally through Skype/Zoom 1992-present

### Music Genres as Instrumentalist- performer & Composer:

Classical, Electro-acoustic Contemporary, Contemporary-Improvisation, Progressive electro/instrumental Jazz, Electronics Noise-Art, live Electro/acoustic music for Silent Movies and choreography, Free Jazz, Funky, and Tango. Collaborating with ensembles, choirs, Modern Dance choreographers, Visual artists, DJs, MC, Poets and Spoken Word Artists.

### Performances and Commission Credits in Europe, Israel, Japan, USA and Canada:

**Classical & Contemporary Electro-acoustic performances as a composer / interpreter at:** Roulette, Crypt at Church of Intercession, Church of Transfiguration, Church of Heavenly Rest, St Anne and Holly Trinity Church, Rubin Museum, Cabrini Shrine, New York Botanical Gardens in NYC. *Sound Symposium* 2010, in Canada. Lund Dom Church, in Sweden, Round Tower, St Peter’s Church, Glypteket in Copenhagen, and numerous churches and galleries in Denmark. *Braila New music Festival* in Romania, and more.

**Live/Composed Electro-acoustic Soundtrack for Silent Film at:** Lincoln Center Library for Performing Arts, United Palace for Cultural Arts, The High Line, Jewish Heritage Museum, *Fresh Fruit Festival*, Spectacle Theater, in New York City. *Outfilm*, in Hartford, CT, CIMM fest- Chicago International Movies & Music Festival, USA. In Europe: *Queersicht*. in Bern, Switzerland; Danish film Institute, *Cinemathek*, and *Grand Teatret*, in Copenhagen; international LGBT Film Festival; *Vineta Pavilion* in Venice Biennale; *Gallerie Kuchling* in Berlin, and TLV Cinematheque, in Tel Aviv.

**Leading Jazz group "KAT" Modiano** (previously: *Junk "KAT" & Modiano*) with original electro-acoustic progressive groove- jazz in collaboration with rappers, DJs and video artists, since the 90's in Copenhagen, and in NYC and Europe, with international performances at venues such as: Blue Note, Dizzy's Club Coca Cola, BAMcafé, Bargemusic, Morris Jumel Mansion, in NYC. Newark Museum (NJ), NJPAC (New Jersey Performing Art Center), Jazz forum in NJ. Jazzhouse, Copenhagen Jazz Festival, Jazzcup, in Copenhagen, Malmo Jazz Festival, and more performances throughout Europe and New York.

Performed and recorded with **world known Jazz musicians:** Wycliffe Gordon (Wynton Marsalis), Bernard Purdie (*Modern Drummer* Hall of Fame), David Haney (*Cadence Magazine*), Billy Martin (Medeski Martin & Wood), and more.

**Music for Choreography performances as a composer/performer at:** Susan Dellal Centre for Modern Dance, in Tel-Aviv, the Fringe Festival, in Edinburgh, Lille2004, in France, Copenhagen Dance Scene, *Copenhagen Summer Dance Festival*, Statens Museum for Kunst and Kunsthall Charlottenborg (Copenhagen), Roskilde Dom Kirke, in Denmark, Tokyo, Japan, Tribeca PAC in NYC, *Fire Island Dancers for Aids* in NY and Las Vegas University, in USA.

**Collaborations with choreographer/dancers:** Thomas Eisenhardt (Denmark), Kim Itoh (Japan), Tim Rushton (UK, Denmark), Mink Colbert Dance (Europe and USA), Ellis Wood (NYC), Prismatic Production and Ollom Dance (NYC), Corvino Ballet (NYC).

**Therapeutic Interactive Performances at:** Hospice Residencies, Shelters for Domestic Violence, Hospitals, Juvenile Detention Centers, and concert for homebound, in NY, NJ and CT, through Concert in Motion (CiM), Music For All Season (MFAS). And in Copenhagen at Nursing Homes Slottet and Klostergård.

**Reviews and Feature articles internationally on:**

*New Music Connoisseur*, *Cadence Magazine*, *All About Jazz* in NYC, *Jazz Magazine* in France, *Third Ear*, *Ha'aretz*, in Israel, *Jazz Special* in Denmark and more.

**Broadcasts in radio stations in:** Denmark, Spain, France, Rumania, Israel, Canada, Mexico and the USA.

**Awards and Grants:**

Danish-American Fulbright Commission Scholarship, NY Foundation for Contemporary Art, Northern Manhattan Arts Alliance, Lower Manhattan culture Council, American Scandinavian Society, Copenhagen Culture Foundation, Danish Art Council, Danish Artists Union, Danish Jazz Foundation, Fresh Fruit Festival, International Women in Jazz, and more.

**CD Releases:**

- "*Redcar*", MODIANO 0501, featuring "KaT"-inDustrial, released in DK 2001.
- "*MODIANO*", MODIANO 0203 featuring "KaT"-inDustrial, released DK 2003
- "*La Belle Ombre*", Capstone Records CPS-8768, Contemporary flute&electronics, released in NY 2006
- "*"KAT" & 'MOON' in Manna-hata*" Jazz and Electro-acoustic flute- MODIANOMUSIC- released in NYC 2014.
- "*Humanity is like an ocean*"- *Flute Soundscapes*- CENTAUR RECORDS Inc., global release 2020.
- "*La Pile Électrique de Léontine*" (1910) and "*Léontine Enfant Terrible*" (1911), French silent films with Acher-Modiano's soundtracks. To be released by Kino Lorber on August 30, 2022, on "*Cinema's First Nasty Women*", a 4-disc DVD/Blu-ray. (A collection of 98 European and North American silent films, produced from 1896 to 1926, sourced from 10 international film archives.)
- "*NOMAD Imagination – Roots of Love*" – Featuring "KAT" Modiano Group - Eclectic Urban Jazz- to be release on Aliud Records, in December 2022.

**Among other original not-released recordings are also:**

- *Junk "KAT" & Modiano at Copenhagen Jazz House*- Danish Radio recording 2004.
- *B'way*- Junk "KAT" & Modiano – studio session 2006.
- *Compilation: Classical and Crossover Chamber Music*- Syrinx Duo (flute and harp), Trio Dolce (flute, violin/viola and cello)- recorded 2008.
- *"Buddy & Soul"*- DVD production (flute & effects and guitar- funky jazz duo)- recorded 2009.
- *Live Electro-acoustic Flute at Sound Symposium 2010*.
- *"KAT" Modiano Quartet live at BAMcafé*, recorded 2010.
- *Solo Flute concert at Church of Heavenly Rest*- Contemporary and Classical, recorded live 2012.
- *Different From The Others- electro-acoustic Soundtrack to Silent Film*–2012.
- *ASPHALT- electro-acoustic Soundtrack to Silent Film*- 2012, revised 2018.
- *"Electro/acoustic Music for Choreography"*- Compilation of compositions 2006-2013.
- *METROPOLIS- electro-acoustic Soundtrack to Silent Film*–2014.
- *The Cabinet of Dr Claigari- electro-acoustic Soundtrack to Silent Film*– 2018.