

Yael Acher “KAT” Modiano

Flutist, Composer, Educator, Fulbright Scholar

Music Dedicated to Human Rights, Social Change, and Global Peace

EDUCATION

- **MA, Master of Arts in Liberal Studies, *Music for Social Change***, Empire State College, New York, NY
- **Master’s degree Courses in *Music Composition with Fulbright Scholarship***, New York University and Hunter College, NY, NY
- **Certificate in *MAX/MSP***, electronic music software, at Harvestworks, New York, NY
- **BA, *Classical Flute Performing Arts***, and courses in electronic music composition, Rubin Academy for Music and Dance, Jerusalem, Israel

WORK EXPERIENCE

EDUCATOR

Flute, Music Appreciation, and Workshops in Copenhagen and New York City and International:

- Teaching Artist at Caramoor, Center for Music and the Arts, Katonah, NY 2024 - present
- Music & Memories - Interactive Music Appreciation at several adults/senior centers, NYC 2024 - present
- Flute teachings for children and youth at *Harmony Program*, New York City 2023 - present
- Music & Memories - Interactive Music Appreciation at Queens Center for Gay Seniors 2023 – present
- Hebrew Courses for adults at FOF, Copenhagen, Denmark 2022 - 2023
- Flute teachings with *MusikAlliancen*, for children and youth groups at Brønshøj, Copenhagen 2020 - 2023
- Composition workshop presentation at Royal Danish Academy, Copenhagen, Denmark 2022
- Masterclass for Electro-acoustic Film Scoring at BIMM, Dublin, Ireland 2020
- Flute teachings for adults, children, and youth at *Rytmisk Center*, Copenhagen 2019 - 2023
- Music Appreciation at nursing homes Slottet, Klostergård, Tranehaven, Copenhagen 2019 - 2023
- Music & Memories - interactive Music Appreciation groups at senior organizations YM-YWHA
Washington Heights Inwood, Jewish Association Serving the Aging (JASA), Advocacy & Services for
LGBT Elders (SAGE), Mid-Bronx, Riverdale Senior Center, in NYC 2012 - 2018
- Drum Circle and Music appreciation at Harvey Milk High School 2014
- Film scoring workshop at Rubin Academy for Music and Dance, Jerusalem 2103
- Flute and woodwind ensembles at *Harmony Program*, in NYC 2013
- Individual flute lessons, *Riverdale Community Centre (RCC)*, NYC 2012 - 2014
- Online teaching at Melody School, USA 2013 - 2018
- Individual flute lessons at FOF-evening school, Copenhagen 1997 - 2005
- Hebrew classes at Sunday school for children, Israeli Embassy, Denmark 1996- 1998
- Individual flute lessons in person and online globally 1995 - present

FLUTIST & COMPOSER

Music Genres:

Classical, Electro-acoustic Contemporary, Contemporary-Improvisation, Progressive electro/instrumental Jazz, Electronics Noise-Art, live Electro/acoustic music for Silent Movies and choreography, Free Jazz, Funky, and Tango.

Collaborating with ensembles, choirs, Modern Dance choreographers, Visual artists, DJs, MC, Poets, and Spoken Word Artists. Also including producing and performing Solo Benefit Concerts for humanitarian causes.

PERFROMACE & COMMISSION CREDITS in Europe, Israel, Japan, USA, and Canada:

Classical & Contemporary Electro-acoustic performances as a composer / interpreter at: Roulette, Crypt at Church of Intercession, Church of Transfiguration, Church of Heavenly Rest, St Anne and Holly Trinity Church, Rubin Museum, Cabrini Shrine, New York Botanical Gardens in NYC. *Sound Symposium* 2010, in Canada. Lund Dom Church, in Sweden, Round Tower, St Peter's Church, Glypteket in Copenhagen, and numerous churches and galleries in Denmark. *Braila New music Festival* in Romania, and more.

Charity Concerts benefiting humanitarian causes, for New York City based organizations such as: Dominican Women Development Center (for women, children, and youth), New Alternatives (for LGBTQ Homeless Youth), Center Against Domestic Violence, Alley Forney, Danish-Indian organization, Action Children Aid (in Copenhagen), and the Danish organization *Simply Sharing*, which documents and provides free access to the Tibetan Buddhist teachings of the Ven. Lakha Lama Rinpoche.

Live/Composed Electro-acoustic Soundtrack for Silent Film at: Lincoln Center Library for Performing Arts, United Palace for Cultural Arts, The High Line, Jewish Heritage Museum, *Fresh Fruit Festival*, Spectacle Theater, in New York City. *Outfilm*, in Hartford, CT, CIMM fest- Chicago International Movies & Music Festival, USA. In Europe: *Queersicht*. in Bern, Switzerland; Danish film Institute, *Cinamatek*, and *Grand Teatret*, in Copenhagen; international LGBT Film Festival; *Vineta Pavilion* in Venice Biennale; *Gallerie Kuchling* in Berlin, and TLV Cinematheque, in Tel Aviv.

Leading Jazz group "KAT" Modiano (previously: *Junk "KAT" & Modiano*) with original electro-acoustic urban jazz in collaboration with rappers, DJs and video artists, since the 90's in Copenhagen, and in NYC and Europe, with international performances at venues such as: Blue Note, Dizzy's Club Coca Cola, BAMcafé, Bargemusic, Morris Jumel Mansion, in NYC. Newark Museum (NJ), NJPAC (New Jersey Performing Art Center), Jazz forum in NJ. Jazzhouse, Copenhagen Jazz Festival, Jazzcup, in Copenhagen, Malmo Jazz Festival, and more performances throughout Europe and New York.

Performed and recorded with **world known Jazz musicians:** Wycliffe Gordon (Wynton Marsalis), Bernard Purdie (*Modern Drummer* Hall of Fame), David Haney (*Cadence Magazine*), Billy Martin (*Medeski Martin & Wood*), and more.

Music for Choreography performances as a composer/performer at: Susan Dellal Centre for Modern Dance, in Tel-Aviv, the Fringe Festival, in Edinburgh, Lille2004, in France, Copenhagen Dance Scene, *Copenhagen Summer Dance Festival*, Statens Museum for Kunst and Kunsthal Charlottenborg (Copenhagen), Roskilde Dom Kirke, in Denmark, Tokyo, Japan, Tribeca PAC in NYC, *Fire Island Dancers for Aids* in NY and Las Vegas University, in USA.

Collaborations with choreographer/dancers: Thomas Eisenhardt (Denmark), Kim Itoh (Japan), Tim Rushton (UK, Denmark), Mink Colbert Dance (Europe and USA), Ellis Wood (NYC), Prismatic Production and Ollom Dance (NYC), Corvino Ballet (NYC).

Therapeutic Interactive Performances at: Hospice Residencies, Shelters for Domestic Violence, Hospitals, Juvenile Detention Centers, and concert for homebound, in NY, NJ and CT, through *Concert in Motion* (CiM), *Music For All Season* (MFAS). And in Copenhagen at Nursing Homes Slottet and Klostergård.

Reviews and Feature articles internationally on: *New Music Connoisseur*, *Cadence Magazine*, *All About Jazz* in NYC, *Jazz Magazine* in France, *Third Ear*, *Ha'aretz*, in Israel, *Jazz Special* in Denmark and more.

Broadcasts in radio stations in: Denmark, Spain, France, Rumania, Israel, Canada, Mexico and the USA.

Awards and Grants: Danish-American Fulbright Commission Scholarship, NY Foundation for Contemporary Art,

Northern Manhattan Arts Alliance, Lower Manhattan culture Council, American Scandinavian Society, Copenhagen Culture Foundation, Danish Art Council, Danish Artists Union, Danish Jazz Foundation, Fresh Fruit Festival, International Women in Jazz, and more.

CDs and FILMSCORES Releases/Publications:

- “Redcar”, MODIANO 0501, featuring “KaT”-inDustrial, released in DK 2001.
- “MODIANO”, MODIANO 0203 featuring “KaT”-inDustrial, released DK 2003
- “La Belle Ombre”, Capstone Records CPS-8768, Contemporary flute&electronics, released in NY 2006
- “’KAT’ & ‘MOON’ in Manna-hata” Jazz and Electro-acoustic flute- MODIANOMUSIC- released in NYC 2014.
- “Humanity is like an ocean”- *Flute Soundscapes*- CENTAUR RECORDS Inc., global release 2020.
- "La Pile Électrique de Léontine" (1910) and “Léontine Enfant Terrible” (1911), French silent films with Acher-Modiano’s soundtracks. Released on Kino Lorber on “*Cinema’s First Nasty Women*”, a 4-disc DVD/Blu-ray. 2023.
- “NOMAD Imagination – Roots of Love” – Featuring “KAT” Modiano Group - Eclectic Urban Jazz- released on Aliud Records, 2022/2023.
- Silent Film compilation film scores from Desmet Collection (1910s) – to be published online on *Eye Film Player* – Eye Film Amsterdam, 2024.
- Film scores for Danish Silent Films from *Danish Film Institute* Archive – to be published on DFI online platform, 2024.

SELECTED REVIEWS’ QUOTES:

- “[A] unique phenomenon on a number of accounts...realizing [Bach] in terms of what the flute does best...greater flexibility and fluency of Kat’s flute... Kat’s solo flute pieces...track the poet’s thoughts as perfect correlative, in beautiful sine curves of sound that enrapture and illuminate our minds.” By Phil’s Review, *Atlanta Audio Club*
- “... sound effects too abstract to describe contribute to the music. Extended playing techniques such as simultaneous singing and playing, air attacks with no tone, bending pitches, and glissandos are fundamental to the sound palette. The tone quality is great well centered, and deployed with much variety.“ By Gorman, CD Review- *Guide to Records, American Record Guide*.
- “Hypnotic Visual and Audio Event...”- by Uri Klein, *Ha’aretz*.

CONTACT:

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